

L'USINE GALERIE

40 rue du Doyenné · B-1180 Bruxelles

Robert Quint

1973 Born in Stuttgart , Germany, lives and works in Belgium.

Formation

1993 - 98 ENSAV, La Cambre, Brussels

1992 - 93 Pupil from B. Mattes, Hattingen

1992 - 93 Summerclass, Europäische Akademie der Künste, Trier

Solo Exhibitions

2007 « Erbgut », l'USINE GALERIE, Brussels

2004 Galerie Isy Gabriel Brachot, Brussels

Galerie du Beffroi, Namur

Age Gallery, la Hulpe

2003 J&M Davidson Gallery, London

Galerie du Botanique, Brussels

2002 BMG Gallery, Brussels

"Le Salon for Art Collectors", Paris

2001 "Eye.D –Please" Taché-Levy Gallery, Brussels

"Citizens of the World", Cologne

2000 ABN Amro Bank, Antwerp

1999 Taché-Levy Gallery, Brussels

1995 GEA Happel AG (Herne) ;

1993 Krupp Hoesch AG, Bochum

Ouvert jeudi - samedi de 14 h à 18h, dimanche de 16 h à 18h ou sur rendez-vous

Selected Group Exhibitions

2007 "Night of 1000 Drawings", Artists Space, 13th Dec. 2007, New York
expositions .be-eautiful, Belgicarium, 11 Nov - 8 Dec. 2007, Brussels

Confronting Mortality with Art and Science, 18-20/10, Plantin Moretus
Museum, Antwerp

Plastic, Live performances, dj sets & vjs, 12/10, The White Hotel,
Room 13, Brussels

Selected at the Biennial Price Georges Collignon, 31/08 – 30/09, Mu-
seum of Contemporary Art, Liège

Blutenweiss, Anonyme Zeichner, 24-25/08 2007, GLUE, (Berlin) ;

Paysages /Visions paradoxales, 11th May-21st July 2007, ISELP,
Brussels

2006 Artcontest 2006, Brussels

Aeroplastics, Brussels

2004 Galerie Gabriel Brachot, Brussels

"Art Brussels", Dexia Bank, Brussels

2002 "Le Salon for Art collectors", Sète

"Le Salon for Art collectors", London

Usagexterne, Brussels

2001 Usagexterne, Brussels

"Axion Art", Dexia Bank, Brussels

"Summer Friends", Brussels

Art Brussels, Taché-Levy Gallery, Brussels

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- « Workshop-Session One, Brussels
- 2000 Art Brussels, Taché-Levy Gallery, Brussels
Galerie Isshorst, Hamminkeln
- 1999 Flying Cow Project (Brussels),
Art Brussels, Taché-Levy Gallery, Brussels
Galerie Isshorst, (Hamminkeln),
"Axion Art", Crédit Communal, Brussels
- 1998 La Chocolaterie (Brussels),
" Axion Art ", Crédit Communal, Brussels
- 1997 Espace Jaqmotte, Brussels
- 1996 Galerie Isshorst, Hamminkeln
"Le 120", Brussels
- 1993 Rotary Club, Bochum
- 1992 Kulturprojekt auf Haus Herbede, Witten
- 1991 Magic Art Gallery, Bochum

Scholarship

- 1996 Maryland Institute College of Art Baltimore

Public Collection

- Crédit Communal Bank, Brussels
- Fortis Bank, Brussels
- ABN Amro, Antwerp
- BIAC, Brussels

Edition

- Evergreens, edition of 28 Lithographies, 21,5 x 15,5 cm,
Editions Bruno Robbe, Mons